



Curriculum, Teaching and Learning Policy

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Date of next review	September 2026	Reason for review	Annual Review

Introduction

There is no single recipe for improving teaching and learning in any school, ours included. However, this policy outlines some of the essential elements that we believe are key to ensuring standards of teaching and learning here are very high. This policy is for all pupils at Hampton Pre-Prep & Prep School (the School); it includes the Early Years Foundation Stage (EYFS) (Kindergarten and Reception), Pre-Prep and Prep Departments. We ensure our teaching is not discriminating against any pupils pursuant to Part 6 of the *Equality Act 2010*.

Teaching and learning is the core purpose of what we do. High quality learning, teaching and subsequently achievement is what we want for every pupil within the School. We believe that the more that we have a shared understanding of what constitutes effective teaching and learning, the greater our success will be and, more importantly, the success of our pupils.

Continued and sustained improvement is dependent upon scrutinising and developing the high quality of teaching and learning that takes place here, both inside and outside the classroom across the two principal domains representing the academic and pastoral sides of our School's life. We maintain the universally strong expectation that all pupils are provided with high quality learning experiences, which lead to consistently high levels of both achievement and attainment.

We expect every teacher to be an excellent teacher – no child deserves less.

Our School's curriculum is designed to fulfil the overall aims of the School, in particular to develop in our pupils:

- to achieve their full academic potential
- a participative and positive approach to learning
- a helpful and committed attitude to their School and the community
- respect for self and others
- involvement in co-curricular activities
- skills for life at their next school and beyond

It is expected that all lessons across our School will reference, as individual teachers see fit, the following key elements to ensure high quality teaching and learning is always taking place. New teachers to our School will receive support to ensure they fully understand these elements and to enable them to embed them in their everyday practice:

- Formative assessment practices sit at the very heart of every lesson
- All learners are actively engaged in learning and are encouraged to work in a range of ways
- Children generally do not learn from people they do not like, therefore relationships, classroom climate and strong levels of sincere emotional support matter
- Progress is enhanced because we expect there to be plenty of 'talk for learning'

Our curriculum is carefully planned in order to best fulfil our aims for its successful execution. In addition to the academic curriculum, all pupils are encouraged to take part in a wide range of activities and experiences across and beyond the curriculum, contributing fully to the life of the School, the local community and indeed the global community.

Our Curriculum Map (**Appendix 1**) serves as an overview of our curriculum. More detailed planning, as well as subject specific policy information, can be found within the following documents:

Curriculum Documentation

- One for each of the subject areas that constitute our curriculum from EYFS to Year 6
- Explains the topics to be taught in each term, and to which children
- Includes a Curriculum Map (**Appendix 1**) which provides an overview

Medium Term Plans

- Clear guidance is given on the objectives and teaching strategies that will be used when teaching each topic during a specific term.

Short Term Plans

- Produced by teachers on a weekly or daily basis
- No common format is expected or required
- The focus is on 'fitness for immediate purpose'

Spiritual, Moral, Social and Cultural Education

We endeavour to promote the spiritual and moral development of pupils in particular through our Life Skills programme (PSHE), Relationships Education and the Religious Education (RE) curriculum. Personal, social, health and economic (PSHE) education is the planned provision to promote the pupils' personal, social and emotional development, as well as their health and wellbeing. At the School through the Life Skills and Relationships Education programme, we aim to equip the children with the knowledge and skills they need in order to lead confident, healthy and independent lives. We aim to help them understand how they are developing personally and socially, and tackle many of the moral, social, and cultural issues that are a part of growing up. We aim to give the children an understanding of the rights and responsibilities that are a part of being a good citizen and introduce them to some of the principles of prudent financial planning and understanding, therefore, developing a secure sense of identity in order to function well in the world.

It is also considered important to encourage the children to express themselves creatively through Music, Drama and Art. The Physical Education programme provides the pupils with opportunities for development of skills in all aspects as well as encouraging team spirits through full participation in House events. Ideas discussed at School Council meetings often present opportunities for the whole school to deepen and broaden its Spiritual, Moral, Social and Cultural Education.

As a school, we value and celebrate the diverse heritages of everybody at the School, but alongside this, we value and celebrate being a part of the United Kingdom. In accordance with Part 2, paragraph 5 (a) and (b) of the *Guidance on Promoting British Values in Schools (2015)* **Fundamental British Values** are actively promoted in much of what we do, during school assemblies, RE, Relationships Education and Life Skills (PSHE) sessions. These values are also integral to the Hampton School Trust's vision and values.

As well as actively promoting British values, the opposite also applies: we would challenge pupils, staff or parents expressing opinions contrary to Fundamental British Values, including 'extremist' views.

Early Years Foundation Stage (EYFS)

The EYFS learning and development requirements comprise:

- the seven areas of learning and development and the educational programmes (described below).
- the early learning goals summarise the knowledge, skills and understanding that all young children should have gained by the end of the Reception year; and
- the assessment requirements (when and how practitioners must assess children's achievements, and when and how they should discuss children's progress with parents and/or carers).

The seven areas of learning and development must shape educational programmes in EYFS settings. All areas of learning development are important and inter-connected. Three areas are particularly crucial for igniting children's curiosity and enthusiasm for learning, and for building their capacity to learn, form relationships and thrive. These three areas, the *prime* areas, are:

- Communication and Language;
- Physical Development; and
- Personal, Social and Emotional Development.

Practitioners support children in four *specific* areas, through which the three prime areas are strengthened and applied. The specific areas are:

- Literacy;
- Mathematics;
- Understanding the world; and
- Expressive arts and design.

Our curriculum planning, therefore, focuses on the above. EYFS practitioners consider the individual needs, interests, and stage of development of each child, and use this information to plan a challenging and enjoyable experience for each child in all of the areas of learning and development.

We recognise that children develop in different ways and at different rates, and that all seven areas of learning and development are equally important and inter-connected.

The School fully supports the principle that young children learn through play, and by engaging in well-planned structured activities. Indeed, *'Play' is essential for children's development, building their confidence as they learn to explore, to think about problems, and relate to others. Children learn by leading their own play, and by taking part in play, which is guided by adults'* (Statutory Framework for the Early Years Foundation Stage). Teaching builds on the children's experiences. We do all that we can to build positive partnerships with parents in order to forge firm foundations for future learning. Throughout the year, regular observations and assessments are completed and kept in Learning Journals, and the EYFS Profiles are completed in the summer term. Formative and summative assessments form an important part of the future curriculum planning for each child.

Please see the Early Years Foundation Stage Policy for full details (this forms part of the curriculum documentation and is available from the Head of Pre-Prep).

The School fulfils its obligations for Special Educational Needs & Disabilities (**SEND**) as per the *SEND Code of Practice, January 2015*, in providing for children with identified special needs. If a child has identified special needs, the School does all that it can to meet these individual needs with reasonable adjustments under the *Equality Act 2010* and *Special Needs and Disability Act 2001*.

Real-World Learning



At Hampton Pre-Pre & Prep, our curriculum is knowledge-rich, taught with rigour and always intended to be relevant to the developing lives of every child here. Lessons are highly engaging, exciting and the pace is swift. We also believe that preparing pupils for life beyond the classroom is just as important as what they learn within it, in academic terms. We understand therefore that the range of dispositions our pupils develop whilst they are in our care are not only essential for absorbing what happens in lessons at our school, they also help to form the foundations for lifelong learning and success.

- Following a process of careful consideration, plenty of collaborative and professional discussion, alongside the guidance from one or two experts in this field, we have created a set of skills that we hope will help prepare all our pupils for learning and for life.
- This real-world skills framework sits alongside our curriculum and is designed to operate in concert with it.
- These diverse but interconnected skills include critical thinking, collaboration, resilience and reflection amongst a small number of others.
- We hope the deliberate and intentional teaching of these skills - and how to use them - will deepen subject understanding and support the development of every pupil at our school into independent, self-aware, real-world learners.

Work scrutiny

Work scrutiny takes place on a regular basis and is coordinated by the Deputy Head Academic; feedback is provided to ensure standards throughout the School are consistently high. The first work scrutiny, early in the Autumn term, focuses on implementation of whole-school policies. Subsequent work scrutiny allows flexibility in terms of what is focused on depending on themes that emerge throughout the academic year, and The Higher Document (the School's Development Plan). Heads of Department (HoDs) are actively involved in this process, alongside the Senior Leadership Team (SLT) and pupils, aware of the importance of Pupil Voice. Work scrutiny is also an important aspect of our biannual cycle of Professional Development Review. Please refer to the **Work Scrutiny Policy** for further information.

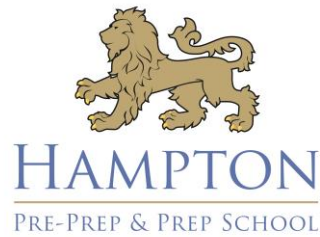
Heads of Department

Heads of Department (HoDs) provide a strategic lead and direction for each subject, offering support and advice to colleagues in issues related to the subject. Alongside the Deputy Head (Academic) they monitor pupil progress in that subject area and intervene as necessary to ensure the best progress is being made at all times. They provide efficient resource management for the subject and lead on creating challenging Schemes of Work for their subject.

Heads of Department meet regularly with the Deputy Head Academic, both on an informal and formal basis. Formal meetings, in the first half of the Autumn Term and first half of the Spring Term, focus on reviewing curriculum documentation and evaluating Medium Term planning, and department aims for the forthcoming year and future initiatives and developments respectively.

Setting

In the Prep, boys are set for Mathematics and English from Year 5. Form/subject teachers, Heads of Department and the Deputy Head Academic collaboratively set, considering a range of information covering both subjective and objective measures. It is important for our School not to set pupils based on any one criterion. Teaching sets are not fixed but fluid; teaching staff, the relevant Head of Department and the Deputy Head Academic discuss movement of pupils between sets. Final decisions are made by the Deputy Head Academic.



Appendix 1 - Curriculum Map

- *At our School, knowledge matters just as much as the skills we are seeking to develop in our pupils.*
- *This Curriculum Map is a summary overview of our Schemes of Work. The material in it is regularly scrutinised to ensure it remains fit for purpose.*
- *There is a strong emphasis on **richness** of content, **relevance** of material and great **rigour** in the teaching and learning of this material.*

We recognise that Schemes of Work should be tensile as well as robust. We consider ours as living documents, which are sufficiently challenging and demanding in their scope and vision for all our pupils, regardless of their ability. They are also agile enough, as are we, to adapt to all pupils' developing needs as we see them emerging over time.

Jason Ford

Deputy Head (Academic)

Last updated: Sept. 2025

Early Years Foundation Stage

Kindergarten			
In Kindergarten, we work under the umbrella of the Early Years Foundation Stage. The seven areas of learning are divided into Prime and Specific areas, but all carry equal weight. The children's interests are at the heart of our planning, as well as our observations and assessments. Please refer the EYFS Policy for greater detail.			
	Term 1	Term 2	Term 3
	Getting to Know you, Autumn, Harvest Winter Festivals, The Gingerbread Man, The Jolly Christmas Postman	Winter, Shapes and Patterns Space Traditional Fairytales, Spring Festivals	Growing (vegetables and herbs), Jack and the Beanstalk, Healthy Eating and Healthy Me, The Rainbow Fish, Eco Warriors, Minibeasts and Lifecycles Transport
Reception			
Area of Learning	Term 1	Term 2	Term 3
C&L (Prime Area) Literacy (Specific Area)	Listening, Attention and Understanding- Listen attentively and responding to what they hear with relevant questions, comments and actions, clarify understanding and hold conversation when engaged in back and forth exchanges with teacher and peers Speaking- class circle time, class discussions, small group interactions,	Listening, Attention and Understanding- Listen attentively and responding to what they hear with relevant questions, comments and actions, clarify understanding and hold conversation when engaged in back and forth exchanges with teacher and peers Speaking- class circle time, class discussions, small group interactions,	Listening, Attention and Understanding- Listen attentively and responding to what they hear with relevant questions, comments and actions, clarify understanding and hold conversation when engaged in back and forth exchanges with teacher and peers Speaking- class circle time, class discussions, small group interactions,

Comprehension Word Reading Writing	following instructions, show and tell, talking partners Recognise / write name Rhyme and alliteration Introduction to the reading scheme Introduce 45 High Frequency (HF) words Phonics – blending and segmenting Handwriting Writing captions for pictures Group E books	following instructions, show and tell, talking partners Responding to stories, poems and rhymes Recognise and write name and surname Consonant Vowel Consonant (CVC) words Simple sentences and descriptive writing Rhyme and alliteration 45 HF words Phonics – blending and segmenting Handwriting Book week Group E-books	following instructions, show and tell, talking partners Report and observational writing Comprehension skills Phonics – blending and segmenting 45 HF words Group E books Lower- and upper-case letters Handwriting Alphabetical order Using stories as a basis for creative and factual writing Using non-fiction texts to find information
MATHEMATICS (Specific Area) Number Numerical Pattern	Match, Sort and Compare 2D and 3D shape recognition Talk about measure and patterns Pattern making Prepositions It's me 1,2,3 Find, subitise and represent, 1 more and 1 less, composition 1,2,3,4,5 Counting, reading, ordering and writing 1-10	Counting, reading, ordering and writing 1-20 Adding 1 and 2 to a given number Addition totals to 5 and 10 Days of the week Months of the year Days of the week Months of the year Money - recognising coins, Exploring 2D and 3D shape repeating patterns and symmetrical	To 20 and beyond Counting to 100 Addition and subtraction Counting in twos, fives and tens Manipulate, compose and decompose Sharing and grouping Doubling, halving and sharing Visualise, build and map Making connections Reading o'clock and half past Comparing 2 quantities / amounts –

		patterns Concept of length and mass O'clock times	mass and capacity Symmetrical patterns Money - simple addition with money
U the W (Specific Area) Past and Present People, Culture and Communities The Natural World	Welcome to Reception Making Our Mark Magnificent Me My Body / Hygiene Week A Healthy Plate Harvest Autumn Festivals of Light Remembrance Day Wild animals of the World Christmas trees Christmas	Winter New Year Promises Penguins Lunar New Year The Five Senses Fossil hunters & Mary Anning Road Safety Library & Elmer the Elephant Weather & Gardening Iconic Buildings & Towers Signs of Spring Easter	Mindfulness & Sky Mindfulness & Water – Frogs Mindfulness & Water – Seas and oceans Mindfulness & Earth – Bears Mindfulness and Earth – Super worm The Farm Colour Signs of Summer & The Sun
PSED (Prime Area) Self-Regulation Managing Self Building Relationships	Establishing class routines Building relationships Working as part of a group or class Stories from different religions Managing own basic hygiene and personal needs JIGSAW PSHE Relationships, Well Being and	Building confidence and raising self-esteem Developing independence Understanding what is right and wrong Thinking of others Care for the environment Mothering Sunday Managing own basic hygiene and personal needs JIGSAW PSHE Relationships, Well Being and	Gaining independence in preparation for Y1 Celebrating individual achievements Caring for living things and the environment Water safety Road Safety Managing own basic hygiene and personal needs JIGSAW PSHE Relationships, Well Being and

	Health education units 1. Being in my world 2. Celebrating difference	Health education units 3. Dreams and goals 4. Healthy me	Health education units 5. Relationships 6. Changing me
EA&D (Specific Area) Creating with Materials Being Imaginative and Expressive	Printing and painting Music – Having Fun with Music Preparation for Christmas Christmas Concert	Songs and rhymes Range of media and techniques e.g. collage Craft work Card making / basket making Music – Developing the Singing Voice / Spring Rhythms	Looking at and interpreting the work of well-known artists Using a variety of skills and techniques in different media Music – Developing the Singing Voice / Summertime Fun Summer Concert
PD (Prime Area)	Fine Motor; Hold a pencil effectively in preparation for fluent writing, using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing. Gross Motor; Spatial awareness, balancing, ball skills and team games Health & Self Care – the importance of physical exercise and a healthy diet.	Fine Motor; Hold a pencil effectively in preparation for fluent writing, using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing. Gross Motor; Using equipment, outdoor games Health & Self Care – the importance of physical exercise and a healthy diet.	Fine Motor; Hold a pencil effectively in preparation for fluent writing, using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing. Gross Motor; Bat and ball skills Athletics – running, jumping, skipping, aiming and catching Health & Self Care – the importance of physical exercise and a healthy diet.
OUTDOOR ADVENTURE	Launching opportunities for den and tent making, large cardboard construction, pegging materials & boxes,	Continuing with opportunities for den and tent making, large cardboard construction, pegging materials & boxes,	Making tents and cardboard construction. Making shade from the sun, bear caves. 'Sunography' (sun

	digging and planting in the playground, funnels & guttering, observations of organic matter, park walks, Journey Sticks.	digging and planting in the playground, funnels & guttering, observations of organic matter, park walks, Journey Sticks.	prints), funnels and guttering, water, people sea life. Bug Hunt - magnifying glass, binoculars, camera. Observation of the signs of Summer. Measuring plant growth
PE	Gross Motor; Developing fundamental skills: Move energetically, running, jumping, dancing, hopping, skipping and climbing. Throwing, catching, negotiate space and obstacles safely, as well as developing balance, agility and co-ordination, and beginning to apply these in a range of activities. Demonstrate strength, balance and co-ordination when playing. Sports Day		

Year 1

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Ongoing - Phonics (see SPAG map), Tricky words, Grammar (see SPAG map), Handwriting					
	Stories with familiar settings Labels, lists and signs Fantasy Stories Letters Weekly spellings Daily Phonics	Stories with repeating patterns Songs and repetitive poems Pattern and Rhyming poetry Weekly spellings Daily Phonics	Stories with repeating patterns Traditional tales Instruction Writing Weekly spellings Daily Phonics	Instruction Writing Rhyming and humorous poetry Weekly spellings Daily Phonics	Space Stories Fantasy Stories Diary writing Weekly spellings Daily Phonics	Letters Information Texts Weekly spellings Daily Phonics
Maths	Number - Place Value (within 10) Geometry – Properties of shape	Number - Addition and Subtraction	Number - Place Value (within 20) Number - Addition and Subtraction	Measurement - Length and Height Measurement – Weight and Volume.	Number – Multiplication and Division. Number – Fractions Geometry – Position and direction	Number - Place value (within 100) Measurement – money Measurement – time
Science	Seasonal Changes: Autumn and Winter	Animals including humans	Everyday materials	Plants	Space - Astronauts	Space - Planets



HAMPTON

PRE-PREP & PREP SCHOOL

Humanities	The Enchanted Woodland	Memory Box – Personal History	Rio de Vida – Brazil, Celebrations, Carnival	Splendid Skies - Weather	Moon Zoom	The Seaside
RE	Caring for Others	Celebrations	Friendship	The Easter Story	Places of Worship	
Life Skills (Relationships Education)	Being Me in My World (including the Golden Rules)	Celebrating Difference	Dreams and goals	Healthy Me	Relationships	Changing Me
PE	Developing fundamental skills: running, jumping, throwing, catching, striking, as well as developing balance, agility and co-ordination, and beginning to apply these in a range of activities. Swimming at Hurst Pool each week House Cross Country Sports Day					
Computing	Introduction to PurpleMash Grouping and Sorting Programming - BeeBots		Digital writing Pictograms Coding on PurpleMash		Animated Stories PurpleMash Maze Explorers Programming animations	
Music	Magical Stories	Spooky Sound Effects Dance Macabre	Musical Weather	We Compose	Carnival of the Animals	
ART	Colour & Exploring Colour through Nature / Seasonal Art		What's the weather?		Space	
DT	Woodland homes		Designing and making a carnival mask		Designing and making a rocket	

Year 2

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Key Texts: “Too Much Talk” – A West African Folktale, by Angela Shelf Medearis, “The Jumblies”, by Edward Lear Composition: stories from other cultures, predictions, story openings, sequencing events, rewriting an alternative ending to a story, stanza, writing based on nonsense poetry Grammar Daily Phonics Weekly lists	Key Texts: ‘Lila and The Secret of Rain’, ‘Mama Panya’s Pancakes’, African Folk Tales Composition: stories from other cultures, instructions, predictions, setting description, diary writing Grammar Daily Phonics Weekly lists	Key Texts: ‘The Whales’ Song’ by Dyan Sheldon; ‘The True Story of the Three Little Pigs’ by Jon Scieszka; Information and fiction books linked to inspiring individuals studied Composition: diary writing, newspaper report, structured story writing. Grammar Daily Phonics Weekly lists	Key Texts: Information and fiction books linked to inspiring individuals studied, ‘Fantastic Mr Fox’ and ‘Charlie and the Chocolate Factory’ by Roald Dahl; Man on the Moon’ series by Simon Bartram. Composition: create settings and simple plots for stories, persuasive writing, character description, fact files, non-chronological reports, instructions.	Key Texts: ‘Rainforest Adventure’, ‘The Great Kapok Tree’, ‘The Shaman’s Apprentice’ Composition: descriptions, persuasive writing Grammar Daily Phonics Weekly lists	Key Texts: ‘One Day on our Blue Planet: In the Rainforest’, ‘Amazon Adventure: Unfolding Journeys’ Composition: newspaper report, structured story writing Grammar Daily Phonics Weekly lists

				Grammar Daily Phonics Weekly lists		
Maths	Number - Place Value Number - Addition and Subtraction	Measurement - Money Number - Multiplication and Division	Number - Multiplication and Division Statistics	Geometry - Properties of Shape Number - Fractions	Measurement - Length and Height Geometry - Position and Direction	Measurement - Time Measurement - Mass, Capacity and Temperature
Science	Forces & Movement	Everyday Materials	Electricity	Animals (including humans)	Living Things and Their Habitats	Plants & Animals in the Local Environment
Humanities	Amazing Africa		Inspiring Individuals		Radical Rainforests	
RE	Famous People in the Bible	Celebrations	Judaism	Sikhism	Christianity	
Life Skills (Relationships Education)	Being Me	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
PE	Developing fundamental skills: running, jumping, throwing, catching, striking, as well as developing balance, agility and co-ordination, and beginning to apply these in a range of activities. Swimming at Hurst Pool each week House Cross Country Sports Day					
Computing	Route Explorers The Internet	Creating Pictures Spreadsheets	Questioning	Coding	Presenting Ideas	Making Music
Music	Handa's Surprise	The Nutcracker	Opera	Female Composers	Music of the Rainforest	
ART	Amazing Africa / Seasonal Art		Inspiring Individuals connected Art		Rainforests	
DT	Designing and making a parachute		Designing and making a puppet		Designing and make a 3D rainforest	

Year 3

Subject	Term 1	Term 2	Term 3
English	Modern Fiction: Arthur and the Golden Rope by Joe Todd-Stanton (Autumn 1) Iron Man by Ted Hughes (Autumn 2) Comprehension: Retrieving information from text Composition: Writing own poems, concentrating on establishing a rhythm. Writing character descriptions. Writing instructions (sequencing). 'What makes a good story' – focus on structure. Features of a newspaper (recount). Setting the scene. Grammar Mrs Wordsmith vocabulary Weekly Spelling lists	Modern Fiction: Flora & Ulysses by Kate DiCamillo Comprehension: Retrieving information from text Composition: More on structuring a story. Writing non-chronological report. Persuasive writing on posters. Focus on recount skills. Writing non-fiction report - Newspaper report. Using alliteration. Writing for purpose: factual cards. Grammar Mrs Wordsmith vocabulary Weekly Spelling lists	Modern Fiction: The Butterfly Lion by Michael Morpurgo Comprehension: Retrieving information from text and beginning to discuss how to answer inference style questions. Composition: Using dialogue within a story. Character traits and writing own character description. Poetry. Write a set of instructions. More on structuring a story. Grammar Mrs Wordsmith vocabulary Weekly Spelling lists
Maths	Place Value and Counting Addition and Subtraction Multiplication and Division Metric Measurement 2D shapes and symmetry Time	Fractions Multiplication and Division Money Statistics Roman Numerals	3D shapes Angles and direction Coordinates Four operations in context of word problems

	Roman Numerals		
Science	Animals (including. humans) Light	Forces Rocks	Plants Magnets
Computing	Introduction to SharePoint Animations Purple Mash Coding	Photo Creation and Editing Programming – Sequencing Sounds	Programming – Events and Actions Lego Education Coding Game creation MicroBit Programming
Drama	-Dragon Stories -Superheroes	-Where the Wild Things Are -Mime	- Storytelling through fables
Engineering	- Introduction to DT and using tools. - Light: Periscopes, Kaleidoscopes and Torches	- Simple machines -Magnet mazes	- Seed dispersal: Helicopters, Parachutes and Catapults
Music	Sound Families The Orchestra	Songs of the Sea Graphic Scores	Peter and the Wolf
RE	Creation stories from a variety of ancient cultures and religions	Stories of natural phenomenon in tradition, including flood myths and other stories arising from earthquakes, volcanoes etc.	Morality stories with a message
History	The Stone Age - a study of the lives and achievements of Stone Age people	Early civilisations Early Egypt, focusing on farming and the birth of literacy and the politics and culture of ancient Greece.	The Classical World How did the Roman Empire emerge from the legacy of ancient Greece, and what was its impact on the people of Europe.
Geography	Understanding our world - Identifying the places and features on a globe	Exploration of India - A study of the geography, climate and key landmarks. - How have these features determined	Exploration of Europe - A study of how the geological features affected the way that Europe was settled

	Exploration of Europe Discovering the differences that exist between geographical features and culture in a variety of European countries.	the nature of human settlement and the kinds of industry that exist. - How does this compare with life in the UK?	- How did climate affect the different forms of industry? - How did these factors influence the culture of different regions of Europe?
Art	Line and shape	Colour and value	Form, texture and space
Life Skills (Relationships Education)	Community Values Zones of Regulation Working together Financial Literacy	Health and Wellbeing Health in the Media Choices and Habits	Staying Safe at home, in the sun and around water Online Safety Money Safety Consent
PE	Fundamentals of fitness and athletic development, skill acquisition and movement. Throwing and catching skills.	Gymnastics Hockey	Athletics Rounders
Sport	Football	Rugby (Tag)	Cricket
Dance	Developing co-ordination and teamwork through dance	Developing co-ordination and teamwork through dance	Developing co-ordination and teamwork through dance
French	Greetings and getting to know one another in French Animals Gender of nouns (indefinite article) Numbers up to 20	French 'verby bits' 'Being' an animal in French Gender of nouns (definite articles, incl. plural nouns)	Colours (and position of adjectives, but not making their agreement explicit) Toys and games
Philosophy	Introduction to Philosophy - The Socratic Method	Ethics - Animal ethics	Epistemology - Belief



	Logic - Formal logic	Aesthetics - What is art?	Metaphysics - Objects and their properties
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Year 4

Subject	Term 1	Term 2	Term 3
English	Modern Fiction: The Lion the Witch and the Wardrobe by C.S Lewis. Composition: Understanding how authors create vivid characters by describing actions and speech. Descriptive writing/character description/setting description. Using descriptive techniques to write a poem. Writing a balanced argument. Comprehension: Answering in full sentences, beginning inference Grammar Mrs Wordsmith vocabulary Weekly Spelling lists	Modern Fiction/Poetry: Cloudbusting by Malorie Blackman Composition: understand how language contributes to the meaning of a poem. Exploration of character. Newspaper article. Figurative language. Diary entry. Write own poem. Comprehension: Answering in full sentences, further practise of inference Grammar Mrs Wordsmith vocabulary Weekly Spelling lists	Modern Fiction: Kensuke's Kingdom by Michael Morpurgo Composition: Creating realistic characters. Vivid imagery. Descriptive and sensory writing. Reflecting on yourself and then building characterisation from this. Letter writing. Comprehension: Remembering to answer in full sentences, using conjunctions if desirable. Continuing to encourage and develop the use of inference to work out answers. Grammar Mrs Wordsmith vocabulary Weekly Spelling lists
Maths	Place value and rounding Addition and subtraction Multiplication and division Perimeter Fractions Money	Addition and subtraction Multiplication and division Area Decimals 2D shapes Statistics	Transformations Metric measurement 3D shapes Order of operations Averages

	Time	Angles and direction Percentages	
Science	Classification of Living Things Electricity	States of matter (solid, liquid and gas) Digestion and Teeth	Sound Bubbles-working scientifically
Computing	Purple Mash Coding Music Making	Logo Coding MicroBit programming Lego Education Coding	3D Modelling Programming – Repetition in shapes Programming – Repetition in games
Drama	Photo Prompts (drama from photographs) The Lion the Witch and the Wardrobe	Exploring News Headlines (drama based on real events) Aboriginal Dreamtime (story telling from traditional tales)	The Flower (Environment themed drama)
Engineering	Electricity: Model elastic band car	States of matter: Pop Pop steam boat	Sound and vibration: Build a musical instruments
Music	Stomp Winter Soundscapes	Scheherazade Music Notation	Global Pentatonics
RE	Parables from a variety of different cultural traditions	Parables (continued)/Religious festivals and traditions	Festivals continued with emphasis on individual project/research work. Important religious figures
History	Invasion Britain How did the invasions of the first millennium CE affect the development of Britain? Including: Romans, Anglo-Saxons, Vikings and Normans	Tudor Britain - the effect of the Reformation on English culture and its relationship with Europe What was life like for ordinary people?	Exploration Key European explorers Exploration during Tudor times and the beginnings of British overseas colonies
Geography	Maps - How are they created? How do we use them?	Rivers Physical features	The Water Cycle - How does it work? How do we influence the water cycle

		Human interaction	and attempt to manage it?
Art	Line, shape and form	Colour and value	Form, texture and space
Life Skills (Relationships Education)	Community Values Rules and Responsibilities Democracy and Parliament British Values	Stereotypes Gender stereotyping Stereotyping in the media Careers How to Manage Anxiety	Mental Health Digital Wellbeing Digital Citizenship Body image and the media Consent
PE	Fundamentals of fitness and athletic development, skill acquisition and movement. Throwing and catching skills.	Gymnastics Hockey	Athletics Rounders
Sport	Football	Rugby	Cricket
French	Greetings & farewells Alphabet and key sounds Numbers up to 31 Age Days and months Birthday and date Classroom objects and equipment Gender of nouns Colours Christmas in France	Brothers and sisters Pets Song 'Le robot dans le château' Sports Hobbies Easter in France	Hobbies Food (fruit and vegetables) At the market Breakfast food and French breakfast with parents. Other food Clothes Book and song project ('Promenons-nous dans les bois')
Philosophy	Metaphilosophy- World Philosophy Logic - Informal logic	Ethics - Personal ethics Aesthetics - Is art an expression of feelings?	Epistemology - Justification Metaphysics - Mind and matter

Year 5

Subject	Term 1	Term 2	Term 3
English	Modern Fiction: The Wolf Wilder by Katherine Rundell Composition: Setting description, character analysis, writing in role, persuasive writing, narrative backstory Comprehension: Using texts to extend comprehension responses. Using quotes to support evidence. Grammar Vocabulary and spelling	Modern Fiction: Clockwork by Phillip Pullman Dragonology: The Complete Book of Dragons by Dugald Steer Composition: dilemmas, descriptive writing, investigating complex sentence structure, short story Comprehension: Using texts to extend comprehension. Using quotes to deepen explanation. Grammar Vocabulary and spelling	Poetry: Introduction to Poetry Composition: Use of senses, tension and suspense to build atmosphere. Writing in the style of the poet. Comprehension: Using texts to extend comprehension. Using quotes to support examination of authorial intent. Grammar Vocabulary and spelling
Maths	Properties of Number Four Operations Area and Perimeter Percentages Decimals Fractions Angles Properties of Shape – 2D Measurement Non-Verbal Reasoning	Data Handling Order of Operations Ratio and Proportion Time Transformations Probability Averages Properties of Shape – 3D Non-Verbal Reasoning	Algebra Sequences Distance, Speed and Time Non-Verbal Reasoning

Science	Properties and changes of materials Forces	Earth and Space Living things and their habitats-life cycles in plants and animals	Working scientifically - Forensic Science and famous scientists Animals including Humans-Growth and Development-Puberty
Computing	Purple Mash Coding Spreadsheets	Lego Education Coding Video Game Design	MicroBit Programming Programming – Selection in quizzes 3D Modelling on TinkerCad
Drama	Shakespeare (performance project) Storytelling Around the World	Writing and performing monologues Clockwork (drama from story themes)	Radio Plays
Engineering	Properties and forces: Types of Bridges, Truss bridge challenge	Astronomy: Make an orrery and model solar system	Forces: Pulley investigation and pulley cranes.
Music	Space Music Film Music	Madina tun Nabi Elements of Music	Samba
RE	Judaism	Christianity	Islam
History	Victorian Society - How did the advances in industry, technology and science shape this time?	Work and education in Victorian Britain - The effect on both adults and children	The move for social reform in Victorian society.
Geography	Planet Earth, - a study of the geophysical forces that shape our planet	A closer case study of the impact	Manmade or natural disasters? How has human activity affected the way that we manage the environment?
Art	Line and Shape	Colour and Value	Form, Texture and Space
Life Skills (Relationships Education)	Community Values UNCRC Refugees Cultural Differences Festivals around the World	Racism Allyship Fake news and Conspiracy Theories Preparation for Mindfulness (Pause B from Hampton	Leadership Noticing Leadership in Others Habits of effective people Writing and presenting to audiences

	Financial literacy		
PE	Fundamentals of fitness and athletic development, skill acquisition and movement. Throwing and catching skills.	Gymnastics Hockey	Athletics Rounders
Sport	Football	Rugby	Cricket
French	Revision of Year 4 work Alphabet and key sounds Classroom language Dictionary skills French handwriting Pets Primary Bee competition Christmas in France	Pets, farm and jungle animals Using connectives Book 'C'est pour qui ?' School subjects and school in France Easter in France	Family members Physical description Eurovision lesson Weather Writing and presenting a weather forecast Numbers 1-69
Philosophy	Metaphilosophy - Contemporary Philosophy Logic - Mathematical logic	Ethics - Business ethics Aesthetics - Does art represent life?	Epistemology - Knowledge Metaphysics - Identity and change

Year 6

Subject	Term 1	Term 2	Term 3
English	Modern Fiction: Wolf Brother by Michel Paver. Increasing emphasis on reading for subtlety, shades of meaning and nuance. 11+ Preparation: Regular testing of comprehension and verbal reasoning skills, with regular exposure to past papers Grammar Vocabulary and spelling	Shakespeare: Macbeth – play study and exploration of the life of Shakespeare. Grammar Vocabulary building	Poetry from around the World: Study a range of poetry across the ages, then create a poetry log. Develop performance poems from this for end of term event. Extended Project: Independent project on a subject of choice. Research and presentation of results. Grammar Vocabulary and spelling
Maths	Preparation for the 11+ Exam: The 4 Operations with decimals Algebra and Number Sequences Problem Solving Averages (mean, median and mode) Coordinates and Shapes Properties of Shape Handling Data Securing Y6 concepts in preparation for Secondary example-Bidmas/negative numbers/equations	11+ Exam Preparation Circles Pythagoras Bearings Constructions Enlargement Algebra	Java Programming Architecture Board Game Design Group Project – Lunar Theme Park
Science	Dinosaurs and Fossils	Animals including Humans-The Circulatory	Light and the Eye

	Evolution and inheritance	System Electricity	Healthy Eating
Computing	Purple Mash Coding Lego Education Coding	Programming – Variables in games 3D Modelling on TinkerCad	Microbit Programming Introduction to Python (Python in Pieces and SonicPi)
Drama	Neutral Scripts Wolf Brother	World War 2 Evacuees Heroes and Villains	Pay it Forward movie project
Engineering	Egg drop challenge	The human body: Making a heart	Forces: Water bottle rockets
Music	Jazz Medieval to Romantic Music	Ame sau vala Composing for Protest	Experimental Music
RE	Buddhism	Hinduism/ Sikhism	Self-led inquiry
History	World War Two from a geopolitical perspective - How war has shaped our world, a close study of the progression and effects.	World War Two - a continued study of the development of the course of the war and its effects on Europe and the world.	World War Two - a continued study focussing on the final stages of the war and the consequences for the future of Europe and the world.
Geography	Coasts - What are the natural processes that create and form coastal features? Oceans - The essential relationship between the oceans and all life on Earth.	People, Place, and Planet – Human Geography for a Better Future	Sustainable Futures – Geography for Hope and Change
Art	Shape and Value	Line and Colour	Form, Texture and Space
Life Skills	Community Values Paws.b Mindfulness Course delivered by Hampton School	Own research projects	Preparing to move on to Senior School delivered by Hampton School Counsellors

	Managing expectations delivered by Hampton School Counsellors Antibullying Cyber-Bullying		Relationships and Sex Education Careers Healthy Eating
PE	Fundamentals of fitness and athletic development, skill acquisition and movement. Throwing and catching skills.	Gymnastics Hockey	Athletics Rounders
Sport	Football	Rugby	Cricket
French	Revision of Year 5 work Sports and opinions Hobbies and opinions Christmas in France	'Galette des rois' (Epiphany) ER verbs Types of films, TV programmes and opinions.	Body parts and saying what hurts Numbers to 100 Eurovision lesson Book project 'Le loup qui voulait faire le tour du monde'
Latin	Introducing yourself Family life in Roman Britain Food in Roman times Nouns and adjectives The role of slaves in Roman times Knowing how verbs are used	The education system in Roman times Adverbs Travel in Roman Britain. Understanding the Roman Army. Giving commands	Giving commands Understanding the purpose of the Roman baths and the role of the doctor in Roman Britain. Naming parts of the boy Life in the Roman Army Prepositions
Philosophy	Metaphilosophy - Women in Philosophy Logic - Symbolic logic	Ethics - Political Ethics Aesthetics - Is art a vehicle for truth?	Epistemology - Truth Metaphysics - Existence and consciousness