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HAMPTON SCHOOL

JOB DESCRIPTION TEACHER OF MUSIC

JOB TITLE: Teacher of Music - Full-time position required from September 2017.

REPORTING LINE: Director of Music

HAMPTON SCHOOL

Hampton is one of the country's foremost independent schools for boys and for nearly 460 years, has been helping boys to fulfil their potential and realise their aspirations. We are delighted that our examination results and university entrance record consistently rank among the very best achieved anywhere.

Hampton is a lively, friendly and caring community, where innovative teaching is underpinned by strong shared values and complemented by truly outstanding pastoral care. We aspire to enable our boys not only to make sense of the world but also to want to go out and improve it.

The remarkable range of co-curricular activities on offer here provides each boy with the opportunity to shine and the means to explore new interests. Nearly all leavers go on to undergraduate courses at elite UK universities or medical schools. Around 30 Hampton boys gain places at Oxford and Cambridge each year; an increasing number go on to study at American Ivy League universities, often on academic and sporting scholarships.

Situated on a greenfield site in a leafy suburb of South West London we are fortunate to have over 27 acres of playing fields within our spacious grounds and a continual investment programme ensures that our pupils enjoy the use of excellent facilities. These include a state-of-the-art all-weather 3G sports ground, a large sports hall and The Hammond Theatre, our exceptional library and specialist facilities for Art, Science, Technology, ICT and Languages and we are looking forward to the opening of our new Sixth Form Centre in 2018. The Millennium Boat House, shared with neighbouring Lady Eleanor Holles, enjoys a prime location on the nearby River Thames and provides the focal point for our internationally renowned and highly successful Boat Club.

If you share our vision for an inspiring, modern and exciting education, we invite you to apply to teach at Hampton. A warm, sincere and personal welcome awaits you from prospective colleagues and boys alike.

THE DEPARTMENT

Music is one of Hampton's many strengths. Many pupils learn at least one musical instrument, and there is a wide variety of ensembles, choirs and orchestras for pupils to join. Academic music is strong with many of the School's musicians choosing to study music at iGCSE and with a good number continuing to AS and Pre-U. The School has an impressive record for both Organ and Choral Scholars at Oxbridge; there are currently two Organ Scholars, and a number of Choral Scholars.

There are three full-time members of the Department, a further part-time teacher, and a full-time Music Administrator. Instrumental lessons and some ensembles are taught by the 24 visiting music teachers, many of whom are distinguished performers in their own right.

Academic music

Music is a compulsory subject in the First and Second Year, each class having two periods a week. These classes are divided between two teaching spaces. The Music Hall is equipped with iMacs with Garageband and Sibelius software, and a large range of classroom percussion. The other lesson is taught in a fully equipped keyboard laboratory. In the Third Year music is an optional subject, and there are three periods a week. In the First and Second Years music is taught as a practical subject, with all boys being introduced to keyboard skills, which they can then take on into music technology-based projects. Teaching is based around half termly projects, introducing a wide range of musical topics, and in the first two years including some class singing.

GCSE music

A healthy number of boys opt to take iGCSE Music in the Fourth and Fifth Years (CIE specification). Most GCSE pupils are extremely competent performers, and have been introduced to composition in the Third Year. The Department achieves very good results, the majority of grades awarded at A and A*, often achieving a 100% record at that level.

Sixth Form music

A significant number of boys select A Level music, taking the Pre-U specification. The Department also offers AS Music, taking the AQA specification, which allows students to include a popular music strand with elements of music technology. A number of boys in recent years have gone on to study music at Conservatoires and at University.

Co-curricular music

There is a wide range of musical activities available to all students and in all genres. The school has three orchestras, six choirs including an adult Choral Society, two jazz bands, and a brass band. Smaller ensembles are available in rock music, jazz, choral music, and there is an extensive chamber music programme. There are regular musical productions with our neighbour, Lady Eleanor Holles. The Music and Drama departments work closely together on plays and musicals, and a recent addition to our programme has been a Junior Musical.

Facilities

Music is taught in the Garrick building, where there are four classrooms, three equipped for music ICT, and a keyboard laboratory. The recently opened Hammond Theatre, a centre of excellence for performing arts, is a magnificent performance space for both music and drama. It can be converted into a concert hall with a built-in acoustic shell, and is equipped with a Steinway Model D concert grand piano. It can also be configured to provide an orchestra pit. There are five practice rooms for instrumental teaching in the Hammond Theatre, and another seven in the Garrick building. The Department has extensive libraries of choral and orchestral music, CDs, DVDs and miniature scores. All teaching rooms have projectors and each member of staff is provided with a laptop computer. Each member of the Music Department is also provided with an iPod or iPad containing all recordings for teaching resources. Three teaching rooms have interactive whiteboards.

The School has a growing reputation for the performing arts, and the Music Department actively promotes performance to the highest possible standards. Pupils have many opportunities to perform, and increasingly are in demand in the local community as performers.

SKILLS, QUALIFICATIONS AND EXPERIENCE

Essential Criteria:

- A good honours degree in Music
- An enthusiasm for Music and the ability to convey this to pupils
- The ability to exemplify the characteristics of outstanding teaching practice
- An enthusiastic commitment to all aspects of the Music Department programmes of academic and co-curricular activities
- Good keyboard and/or instrumental skills and the ability, as a performer, to lead by example
- An awareness of the demands of teaching bright students and a commitment to fostering high academic achievement
- The ability to work as part of a team
- A professional approach which inspires confidence in teachers, pupils and parents
- Excellent communication and ICT skills
- Calmness and efficiency, with the ability to work under pressure at times
- Commitment to continuing professional development through attendance at INSET
- Commitment to the all-round ethos of the School, including its co-curricular activities and pastoral approach
- The ability to develop and maintain effective relationships with all members of the school community and outside agencies
- Fully aware of Health & Safety issues.

Desirable Criteria

- A higher degree or experience as performer
- Experience of external examining
- Experience of preparing pupils for Oxbridge entrance
- Knowledge of the requirements and operation of ISI in terms of teaching, learning and assessment

It would be useful if the successful candidate would be able to help with co-curricular Drama.

There is a weekly Junior Drama Club for First to Third Year students. This club provides an opportunity for boys to develop improvisational and performance skills. In addition to the weekly meeting, the club works towards a production, performed at the end of the Autumn term. The second major production for lower school boys takes place towards the end of the Summer term. This is a play performed by a cast of Hampton School and Waldegrave School students. Other performance opportunities may arise throughout the year, such as participation in *the Shakespeare Schools Festival*.

NB The above is not meant to be an exhaustive or comprehensive list and the responsibilities of the post may change and develop in consultation between the post-holder and the Senior Leadership team.

SAFEGUARDING

The post holder's responsibility for promoting and safeguarding the welfare of children and young persons for whom s/he is responsible, or with whom s/he comes into contact will be to adhere to and ensure compliance with the School's Safeguarding Policy and Procedures at all times. If in the course of carrying out the duties of the post, the post holder becomes aware of any actual or potential risks to the safety or welfare of children in the School s/he must report any concerns to the Schools' Designated Safeguarding Person/s or to the Headmaster.

Hampton School Music Department, January 2017