



PRAESTAT OPES SAPIENTIA

HAMPTON SCHOOL

JOB DESCRIPTION

TEACHER OF MUSIC

JOB TITLE:	Teacher of Music (A part-time position required from September 2016. 2½ Days per week)
REPORTING LINE:	Head of Music

The Department

Music is one of Hampton's many strengths. Many pupils learn at least one musical instrument, and there is a wide variety of ensembles, choirs and orchestras for pupils to join. Academic music is strong with many of the School's musicians choosing to study music at GCSE and with a good number continuing to A-level. The School has an impressive record for both Organ and Choral Scholars at Oxbridge; there are currently two Organ Scholars, and a number of Choral Scholars.

There are three full-time members of the Department and a full-time Music Administrator. Instrumental lessons and some ensembles are taught by the 27 visiting music teachers, many of whom are distinguished performers in their own right.

Academic music

Music is a compulsory subject in the First and Second Year, each class having two periods a week. These classes are divided between two teaching spaces. The Music Hall is equipped with iMacs with Garageband and Sibelius software, and a large range of classroom percussion. The other lesson is taught in a fully equipped keyboard laboratory. In the Third Year music is an optional subject, and there are three periods a week. In the First and Second Forms music is taught as a practical subject, with all boys being introduced to keyboard skills, which they can then take on into music technology-based projects. Teaching is based around half termly projects, introducing a wide range of musical topics, and in the first two years including some class singing.

GCSE music

A healthy number of boys opt to take GCSE Music in the Fourth and Fifth Years (Edexcel specification). Most GCSE pupils are extremely competent performers, and have been introduced to composition in the Third Year. The Department achieves very good results, the majority of grades awarded at A and A*, in some years achieving a 100% record at that level.

Sixth Form music

A significant number of boys select A Level music, taking the AQA specification, which allows students to include a popular music strand with elements of music technology. A number of boys in recent years have gone on to study music at Conservatoires and at University.

Co-curricular music

There is a wide range of musical activities available to all students and in all genres. Ensembles are available in rock music, jazz, choral music, and chamber music. The school has four orchestras, five choirs including an adult Choral Society, two jazz bands, and a wind band. There are regular musical productions with our neighbour, the Lady Eleanor Holles School. The Music and Drama departments work closely together on plays and musicals, and a recent addition to our programme has been a Junior Musical.

Facilities

Music is taught in the Garrick building, where there are four classrooms, three equipped for music ICT, and a keyboard laboratory. The recently opened 450 Hall, a centre of excellence for performing arts, is a magnificent performance space for both music and drama. It can be converted into a concert hall with a built-in acoustic shell, and is equipped with a Steinway Model D concert grand piano. It can also be configured to provide an orchestra pit. There are five practice rooms for instrumental teaching in the 450 Hall, and another seven in the Garrick building. The Department has extensive libraries of choral and orchestral music, CDs, DVDs and miniature scores. All teaching rooms have projectors and each member of staff is provided with a laptop computer. Each member of the Music Department is also provided with an iPod containing all recordings for teaching resources. The keyboard laboratory has an interactive whiteboard.

The School has a growing reputation for the performing arts, and the Music Department actively promotes performance to the highest possible standards. Pupils have many opportunities to perform, and increasingly are in demand in the local community as performers.

SKILLS, QUALIFICATIONS AND EXPERIENCE

Essential Criteria:

- A good honours degree, ideally in Music
- An enthusiasm for Music and the ability to convey this to pupils
- The ability to exemplify the characteristics of outstanding teaching practice
- An enthusiastic commitment to all aspects of the Music Department programmes of academic and co-curricular activities
- Good keyboard skills and the ability, as a performer, to lead by example

- An awareness of the demands of teaching bright students and a commitment to fostering high academic achievement
- The ability to work as part of a team
- A professional approach which inspires confidence in teachers, pupils and parents
- Excellent communication and ICT skills
- Calmness and efficiency, with the ability to work under pressure at times
- Commitment to continuing professional development through attendance at INSET
- Commitment to the all-round ethos of the School, including its co-curricular activities and pastoral approach
- The ability to develop and maintain effective relationships with all members of the school community and outside agencies
- Fully aware of Health & Safety issues.

Desirable Criteria

- A higher degree or experience as performer
- Experience of external examining
- Experience of preparing pupils for Oxbridge entrance
- Knowledge of the requirements and operation of ISI in terms of teaching, learning and assessment
- **It would be useful if the successful candidate would be able to help with co-curricular Drama.**

There is a weekly Junior Drama Club for First to Third Year students. This club provides an opportunity for boys to develop improvisational and performance skills. In addition to the weekly meeting, the club works towards a production, performed at the end of the Autumn term. The second major production for lower school boys takes place towards the end of the Summer term. This is a play performed by a cast of Hampton School and Waldegrave School students. Other performance opportunities may arise throughout the year, such as participation in *the Shakespeare Schools Festival*.

NB The above is not meant to be an exhaustive or comprehensive list and the responsibilities of the post may change and develop in consultation between the post-holder and the Senior Leadership team.

SAFEGUARDING

The post holder's responsibility for promoting and safeguarding the welfare of children and young persons for whom s/he is responsible, or with whom s/he comes into contact will be to adhere to and ensure compliance with the School's Safeguarding Policy and Procedures at all times. If in the course of carrying out the duties of the post, the post holder becomes aware of any actual or potential risks to the safety or welfare of children in the School s/he must report any concerns to the Schools' Designated Safeguarding Person/s or to the Headmaster.

Hampton School Music Department, February 2016